

Repositories Art Workshop



The workshop *Repositories* is designed by artist Jenny Lin in collaboration with DHC/ART Education. It is offered in conjunction with the exhibition *Ed Atkins: Modern Piano Music*, which runs from April 20 to September 3, 2017.

Repositories invites participants to use both virtual and physical modes of representation to explore the psychological relationships that we build with inanimate objects that serve as containers for memory, feeling or fantasy. Objects such as mementos or souvenirs, for example, act as reminders of particular people, places or moments in time; a spiritual offering might represent a testimony to a fulfilled wish or a sign of gratitude; pocket rocks are held in hand to reduce anxiety; and some objects might be coveted or acquired in the hopes of heightening one's status or self-worth.

This workshop ignites reflection on shared and individualized experiences through the creation of a collective DIY zine (self-published book) that will be paired with an augmented reality experience. *Repositories* considers the ways in which our psychological experiences might "animate" the objects that surround us and highlights the simple methods with which one can create one's own zines and augmented experiences.

Using drawing, collage, photos or found imagery, each participant will produce an image of an object of their choice. Once digitized and assembled, this collection of images will form the contents of a printed book. Participants will also create a text-based reflection on their object, to be converted into a virtual overlay with the aid of the free augmented reality platform, Aurasma. These virtual layers of text will be activated when the images in the book are viewed through a tablet or smartphone with the Aurasma app. Following the workshop, participants will be able to publish and share their augmented reality experiences and will each receive their own copy of the printed book, which activates this augmented experience.

Jenny Lin is a multidisciplinary visual artist based in Montreal. Her practice centres on experimental narratives including autobiography, fiction and autobiographical fiction. She creates alternative readings of mainstream narratives by reframing the ambiguous and fragmented tropes in storytelling as sites for transgressive actions and identities. Using digitally-rendered and hand-drawn imagery, she explores formats including 2-D print, artist books and zines, single and multi-channel video, installation and interactive web projects. Some of her book projects were created in collaboration with Eloisa Aquino as B&D Press. Jenny Lin completed a BFA degree at the University of Calgary (1994-98) and an MFA at Concordia University (1998-2001). She currently teaches at Concordia University as a sessional instructor in the Print Media program.



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Gallery hours:
Wednesday to Friday from noon to 7:00 p.m.
Saturday and Sunday from 11:00 p.m. to 6:00 p.m.

DHC/ART Education
Opening hours:
Tuesday to Friday 9:00 a.m. to 5:00 p.m.

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