

Through the Eyes of the Monitor

Created for DHC/ART by Emmanuelle Léonard

February 7 – May 2

Closing event May 9, 2012

As a new initiative, DHC/ART invites an artist to conceive a hands-on workshop for the education program to be presented within the framework of its current exhibition.

Through the Eyes of the Monitor is the first of these projects created by artist Emmanuelle Léonard. Aimed at an exploration of the themes and approaches put forth in the exhibition *Chronicles of a Disappearance*, participants will be presented with a sequence of footage that has been captured by the foundation's surveillance cameras. In small discussion groups, participants will select images from this footage based on given criteria, which will then be printed. The participants will each individually describe the essence of one of these images in a brief sentence, which will be displayed alongside the image in the Education Room. These accumulated images and texts will provide the content for a collaborative piece that will be created by Emmanuelle Léonard and presented at our closing event.

Emmanuelle Léonard's photographic and video practice focuses on ways of representing public space. Taking as a starting point the traditions and uses of photography, she adapts her practice to each project, employing everything from documentaries to more conceptual work. The versatility of photography and video also makes it possible to adopt tactics to penetrate the workplace or shadow a security guard. Léonard examines photography's relationship with the law — a relationship whose ultimate expression is forensic photography.

Born in 1971 in Montreal where she lives and works, Emmanuelle Léonard has a Bachelor's Degree from Concordia and a Masters in Fine Arts from the Université de Québec à Montréal. She has presented in numerous solo and group exhibitions, notably at the Musée d'art contemporain de Montréal, Kunsthaus Dresden, Neuer Berliner Kunstverein (Germany), Optica, VOX, Centre de l'image contemporaine (Montréal), Mercer Union (Toronto), Glassbox (Paris), Mois de la photo à Montréal, L'œil de poisson (Québec) and Expression (St- Hyacinthe) with curator Nicole Gingras. She has also undertaken residencies at the Villa Arson (France), the Fondation Christoph Mérian (Switzerland) and at the Finnish Artists' Studio Foundation (Finland). She was

the recipient of the Pierre-Ayot Prize in 2005. Recently her work has been presented at Gallery 44 (Toronto) with curator Gaëlle Morel and as part of the triennale of the Musée d'art contemporain de Montréal.