

Traces: *Transmission*

Transmission, a public activity presented by DHC/ART, invites visitors to respond to the exhibition **Ryoji Ikeda**, which runs from June 14 to November 18 2012.

Ryoji Ikeda is interested in the omnipresence and the proliferation of encoded data in our lives, which he seeks to materialize and reveal with sounds, images, installations and objects. With *Transmission*, we invite visitors to respond to the exhibition by using Morse code to transmit a message of their choice. This experience will also provide an opportunity for visitors to reflect on themes that are introduced in the *Ryoji Ikeda* exhibition.

By encrypting and encoding a short message with Morse code, you will be participating in your own way to this constant circulation of information that characterizes the digital age in which we live.

Visitors are invited to create a *Transmission* project with paper, cardboard and black markers. You will find all of the material required in order to participate in our REFERENCE Room (451 St-Jean Street). You will also find copies of the Morse code alphabet to help with the transmission of your message.

The messages will be posted in the REFERENCE room during the exhibition and will then be archived on the DHC/ART Website.

Enjoy your coding, decoding and transmission!