

# Come and See – Jake & Dinos Chapman



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**April 4 – August 31, 2014**  
**Free Admission**

*Come and See* is organized in collaboration with the Serpentine Galleries, London.

**Artists' Talk** – April 2 at 7:00 PM, Phi Centre, 407 rue Saint-Pierre

**Press Tour** (*artists will be present*) – April 3 at 10:30 AM, DHC/ART, 451 rue Saint-Jean

\*\*\* Mandatory RSVP, [myriam@dhc-art.org](mailto:myriam@dhc-art.org)

**Vernissage** (*by invitation only*) – April 3 at 5:30 PM, DHC/ART, 451 & 465 rue Saint-Jean

DHC/ART Foundation for Contemporary Art presents *Come and See*, the first major exhibition in North America by British artists Jake and Dinos Chapman. In collaboration since the 1990s, the Chapmans' varied and multidisciplinary practice grapples with a wide range of themes including morality, religion, sex, death, philosophy, the history of art, and consumer culture. While provocative and deliberately confrontational, their work is also deeply critical, challenging us to acknowledge what is uncomfortable and messy through irreverence and dark humour.



**DHC/ART Foundation for Contemporary Art**  
451 & 465, Saint-Jean Street (angle Notre-Dame, Vieux-Montreal)  
Montreal (Quebec) H2Y 2R5 Canada

**Business hours:**

Wednesday to Friday from noon to 7:00 p.m.  
Saturday and Sunday from 11:00 p.m. to 6:00 p.m.  
Free Admission

**Medias:** Myriam Achard  
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**Information**

(514) 849-3742 | [info@dhc-art.org](mailto:info@dhc-art.org)  
[www.dhc-art.org](http://www.dhc-art.org) | [@dhcart](https://www.facebook.com/dhcart) | [dhcart.tumblr.com](http://dhcart.tumblr.com)

This large-scale exhibition, displayed in DHC/ART's two locations, presents a wide survey of the Chapmans' body of work: sculpture, painting, drawing, printmaking, film, literature, and installation come together for a riotous immersion into the horror and hilarity that inhabits their world. On view is *Disasters of War IV* (2001), one of the artists' earliest print portfolios, which references Francisco Goya's famous and critical depiction of war and its atrocities resulting from Napoleon's occupation of Spain. *The Sum of All Evil* (2012-13) is the latest monumental iteration of the well-known *Hell* series of vitrine dioramas, and features apocalyptic landscapes teeming with miniature figures of Nazi soldiers and McDonald's characters in the throes of grotesque cruelty. The overwhelming scale of these scenes is outdone only by the incredible detail and painstaking labour evident here and in other works by the Chapmans. *The Chapman Family Collection* (2002) parodies traditional museum displays and ethnographic museal practices. This selection of bronze sculptures merges the fetishization of ethnographic objects with McDonald's characters—symbols of the commercial world—in order to reveal the underlying hypocrisy of globalization, colonialism, and commercialization.

Named after Elem Klimov's 1985 film, *Come and See* provides an opportunity to behold an impressive array of works by these prolific artists. Above all, it is an invitation to keep our eyes open, to bear witness, to question and, perhaps, even to delight.

Jake (b. 1966, Cheltenham) and Dinos (b. 1962, London) Chapman were nominated for The Turner Prize in 2003. They have exhibited their work extensively since the 1990s, including recent solo exhibitions at SongEun ArtSpace Museum, Seoul, and PinchukArtCentre, Kiev (both 2013); The Hermitage, St Petersburg (2012); and Tate Liverpool (2006).

**DHC/ART Foundation for Contemporary Art**

Founded in the fall of 2007, DHC/ART Foundation for Contemporary Art is a gallery space housed in a converted historic building in the heart of Old Montreal. A privately endowed foundation, DHC/ART presents some of the most compelling works from around the world. The Foundation—which has quickly carved out a reputation as one of Montreal's foremost spaces for contemporary art—offers free admission and flexible opening hours.

DHC/ART also aims to foster a greater appreciation and understanding of the art it presents. For each exhibition, the Foundation offers an education and outreach program and various public events, all free of charge.

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**The DHC/ART Foundation for Contemporary Arts Official App**  
[app.dhc-art.org/download](http://app.dhc-art.org/download) (Free)