



Fondation pour l'art contemporain
Foundation for Contemporary Art

Reading List

Chronicles of a Disappearance

In order to help you prepare your visit of DHC/Art's current exhibition, *Chronicles of a Disappearance*, or simply as a follow-up to your visit, here are a few reading suggestions. We hope they will enlighten your visit and give you the chance to reflect on the themes and ideas explored in the presented works. Some titles will be added to the list later on. Stay tuned!

On the exhibition themes

ARNAUD, Danielle *et. al.* (2003). *Exhumed*. London : Parabola.

COSTANTINO, Terry (ed.). (1991). *Valediction : photography and the art of death/la photographie et l'art de la mort*. Toronto : Gallery 44.

FITZPATRICK, Michael *et. al.* (2003). *Morbid Fascination : The Body and Death in Contemporary Culture*. Online. <http://www.instituteofideas.com/transcripts/loi_morbid.pdf>. Consulted on 18 december 2011.

RAVENAL, John (2004). *Vanitas : Meditations on Life and Death in Contemporary Art*. Richmond : University of Virginia Press.

On photography

BARTHES, Roland (1980). *La chambre claire*. Paris : Gallimard/Éditions de l'Étoile.

BAZIN, André (1958). « Ontologie de l'image photographique ». *Qu'est-ce que le cinéma?* Online. <<http://www.scribd.com/doc/54887461/andre-bazin-l-ontologie-de-l-image-photographique>>. Last Visit : December 16, 2011.

DUBOIS, Philippe (1983). *L'acte photographique*. Bruxelles : Éditions Labor.

ELKINS, James (2006). *Photography Theory*. Londres : Routledge.

KRAUSS, Rosalind (1977). « Notes on the Index : Seventies Art in America ». *October*, vol. 3 (printemps). Online. <<http://www.jstor.org/pss/778437>>. Last Visit : December 16, 2011.

MORRIS, Errol (2011). *Believing Is Seeing : Observations on the Mystery of Photography*. New York : Penguin Press.

SONTAG, Susan (2001). *On Photography*. Londres : Picador.



On video art and new media

COMER, Stuart (ed.) (2009). *Film and video art*. New York : Abrams.

MARTIN, Sylvia et Uta GROSENICK (ed.) (2006). *Video Art*. Cologne : Taschen.

MÈREDIEU, Florence de (2011). *Arts et nouvelles technologies : art vidéo, art numérique*. Collection Comprendre et reconnaître. Paris : Larousse.

SPIELMAN, Yvonne (2008). *Video : the reflexive medium*. Cambridge : MIT Press. TRODD, Tamara (ed.) (2011). *Screen/Space : the projected image in contemporary art*. Manchester : Manchester University Press.

Omer Fast

BERWICK, Carly (2009). « The Truth Is Out There ». *New York Magazine* (December 19). Online. <<http://nymag.com/arts/art/features/62638/>> Last Visit : December 16, 2011.

EVANSOHN, Gabriel Hainer (2010). « Omer Fast at Postmasters ». *Idiom* (February). Online. <<http://idiommag.com/2010/02/omer-fast-at-postmasters>> . Last Visit : December 16, 2011.

FAST, Omer (2011). *Omer Fast*. Online. <http://www.postmastersart.com/artists/omer_fast/omer.html>. Last Visit : December 16, 2011.

KUKIELSKI, Tina (2010). « Omer Fast ». *A Decade in Conversation : The Ten Year Celebration of the Bucksbaum Award 2000-2010*. New York : Whitney Museum of American Art, p. 54-36. Online. <http://www.postmastersart.com/artists/omer_fast/Fast_Bucksbaum_2010.pdf>. Last Visit : December 16, 2011.

TAMIR, Chen (2008). « New Magic Realism ». *Flash Art*, no. 262 (October). Online. <http://www.flashartonline.com/interno.php?pagina=articolo_det&id_art=205&det=ok&title=OMER-FAST>. Last Visit : December 16, 2011.

TRAINOR, James (2010). « Omer Fast : Truth Bends and Decays As It Travels ». *Art Asia Pacific, contemporary visual culture*, no. 68. Online. <http://www.postmastersart.com/artists/omer_fast/Fast-AAP2010.pdf>. Last Visit : December 16, 2011.


VERHAGEN, Marcus (2009). « Pleasure and Pain ». *Art Monthly*, no. 330 (October). Online. <http://www.postmastersart.com/artists/omer_fast/Fast-Art_Monthly_2009.pdf>. Last Visit : December 16, 2011.

Teresa Margolles

BEAUSSE, Pascal (2005). « Teresa Margolles : Primordial substances ». *Flash Art Milan*, no. 243. Online. <http://www.peterkilchmann.com/files/tm05_flashart.pdf>. Last Visit : December 17, 2011.

COULSON, Amanda (2004). « Teresa Margolles » *Frieze*, no. 85. Online.

<http://www.frieze.com/issue/review/teresa_margolles/>. Last Visit : December 17, 2011.



MELLADO, Pastor (2010). «Teresa Margolles and the boundaries of the artistic intuition ». *ArtNexus*, no. 7. Online. <http://www.peterkilchmann.com/files/tm10_artnexus_1_1.pdf>. Last Visit : December 17, 2011.

VILLANUEVA, Isabella (2010). «Teresa Margolles ». *Review 80 – Literature and Arts of the Americas*, vol. 43, no. 1. Online. <http://www.peterkilchmann.com/files/tm10_review80_1.pdf>. Last Visit : December 17, 2011.

WOLFS, Rein (2011). *Frontera : Teresa Margolles*. Exhibition catalogue (Kassel, Kunsthalle Fridericianum, December 4, 2010-February 20, 2011, Bolzano, Museo d'arte moderna, May 28-August 28, 2011). Cologne : Verlag der Buchhandlung Walther König.

Philippe Parreno

BLESSING, Jennifer and Nat TROTMAN (ed.) (2010). *Haunted : contemporary photography, video, performance*. Exhibition catalogue (New York, Solomon R. Guggenheim Museum, March 26–September 6, 2010). New York : Guggenheim Museum.

CLOUETTE, Benedict (2012). « Philippe Parreno ». *C-Lab*. Online. <<http://c-lab.columbia.edu/0107.html>>. Last Visit : December 18, 2011.

CUMMING, Laura (2010). «Philippe Parreno – review ». *The Observer*. Online. <<http://www.guardian.co.uk/artanddesign/2010/dec/05/philippe-parreno-serpentine-gallery-review?INTCMP=ILCNETTXT3487>>. Last Visit : December 17, 2011.

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JAUMOUILLE, Laure (2009). « Philippe Parreno : un art de l'étrangeté ». *02*, no, 51 (automne). Online. <http://doc.airdeparis.com/docs/press/PARRENO%20Philippe/pp_02no51.pdf>. Last Visit : December 16, 2011.

KUNITZ, Daniel (2010). « Solo ». *Modern Painters* (octobre). Online. <http://doc.airdeparis.com/docs/press/PARRENO%20Philippe/pp_10modernpainters.pdf>. Last Visit : December 16, 2011.

SCOTT, Andrea K. (2012). «Philippe Parreno : Interview ». *Artforum*. Online. <<http://artforum.com/index.php?pn=interview&id=94>>. Last Visit : December 17, 2011.

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WETTERWALD, Élisabeth (2001). «Philippe Parreno : l'exposition comme pratique de liberté ». *Parachute*, no. 102. Online. <http://doc.airdeparis.com/docs/press/PARRENO%20Philippe/pp_01parachute.pdf>. Last Visit : December 18, 2011.



Taryn Simon

LANGE, Christy (2008). "Access All Areas". *Frieze*, no. 115. Online. <http://www.frieze.com/issue/article/access_all_areas_1/> Last Visit : December 2, 2011.

LAVOIE, Vincent (2010). *Photojournalismes : Revoir les canons de l'image de presse*. Paris : Hazan.

LEE, Jung Joon (2007). "Photography's Intertextuality". *Afterimage*, vol. 35, no. 1.

LLOYD, Fran and Catherine O'BRIEN (2001). *Secret Spaces, Forbidden Places : Rethinking Culture*. New York : Bergharn Books.

O'HAGAN, Sean (2011). « Taryn Simon : the woman in the picture ». *The Observer*, May 22. Online. <<http://www.guardian.co.uk/artanddesign/2011/may/22/taryn-simon-tate-modern-interview>>.

SIMON, Taryn (2008). *An American Index of the Hidden and Unfamilliar*. New York : Steidl.

SIMON, Taryn and Peter NEUFELD (2008). *The Innocents*. New York : Umbrage.

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SIMON, Taryn, Homi BHABHA and Geoffrey BATCHEN (2011). *A Living Man Declared Dead and Other Chapters*. Londres : Mack.

SIMON, Taryn (2012). *Taryn Simon*. Online. <<http://tarynsimon.com/>>. Last Visit : January 8, 2012.

José Toirac

BLOCK, Holly (2001). *Art Cuba : The New Generation*. New York : Harry N. Abrams.

BONDIL, Nathalie (2008). *Cuba : Art and History from 1868 to Today*. Bilingual edition. New York : Prestel.

RESNICOW SCHROEDER (2009). « José Toirac : Censure and Celebration in Cuba ». *Art Without Walls*. Online. <http://www.resnicowschroeder.com/rsa/upload/PR/792_Filename_FINAL_Toirac_Release_11-19-09.pdf>. Last Visit : December 19, 2011.

TOIRAC, José (2012). *José Toirac*. Online. <http://www.medaid.org/www/art/artists/j_toirac/works.html>. Last Visit : December 17, 2011.